

**ATTACHMENT A – Public Consultation Responses – Harvest Rock Music Festival 2022**

| <b>Do Not Support</b>  |  |   |                       |
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| <b>Level of support to approve the proposed event road closure</b> | <b>Do you have any suggestions on how the event organiser could minimise impacts from the event?</b>   | <b>Do you have any further comments regarding the event?</b>  | <b>Respondent</b>     |
| Strongly oppose  | No road closures for these events.   | I support the event in the East End however, the road closure causes the east end day traders to lose trade. The loss of car parking is problematic for visitation and traders. Events need to provide longer consultation periods with the East End community to find alternative solutions to holding major events in the parklands without closing roads for long periods of time and diminishing car parks.   | Resident              |
| Strongly oppose  | Build a blinking bridge across Bartels if they want to connect the parks like they do for the car race or move it somewhere else!!   | No way is this okay on top of the Rundle Road closure and Adelaide 500 closures. An absolute no from me. Bartels is the busiest road into the city. ACCC has already totally annoyed the east and north commuters with the bizarre light show and the closure of Rundle Road. Why is it only the east end of the CBD that has to suffer these events????  | Individual            |
| Strongly oppose  | Bartels Road does not need to be closed. The Fringe have operated either side of Rundle Road for years with no problems so why does Harvest Music Festival need to close Bartels Road for the duration of the festival?  | Really support events in the East End but not when main roads into the precinct need to be closed.  | Individual            |
| Strongly oppose  | Rymill Pk has turned into an event venue and recently has been inaccessible to residents and visitors to the city. The Fringe, while I support it, had fencing restricting all day time visits from the southern area ..our Parklands are not a paid ticket venue to access  | Please reconsider.... there are plenty of other spaces for these events...the car racing will again restrict access. As I said, I support live music, events etc, but this year the Rymill Ok area has not been freely available to residents and visitors.   | Resident              |
| Do not support   | There is plenty of room in the parklands for the festival to be held in an area that would not require road closure. This event is being held at a time when shopper access to the city is vital for Christmas trade. This is already being disrupted by the Adelaide 500 and any further disruption must be avoided. It is time the retail sector received some respect from ACC. | I applaud ACC for gaining these events for the city, but they must work in tandem with the ratepayers that are the city. Continually blocking off access is not the answer. Whilst 20,000 people may come to the this event each day, there are another 200,000 people that come to city every day that businesses need to survive. We need to make it as easy as possible for them to access us, particularly at that time of year. From the wording of the proposal it seems as though the outcome of this "consultation" has already been decided. | City Business-Grundys |

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|                 |   | When will ACC genuinely participate in consultation that shapes it's decisions, rather than what is effectively just notification.  |                             |
| Strongly oppose | This letter should duly serve as our firm objection for Harvest Rock Music Festival, or any other event or installation to use Bartels Road as a performance or service space in 2022 and beyond. Bartels Road is an integral access road for commuters and visitors in and out of the East End and also houses well utilised carparks and motorcycle spaces. | <p>We note in the 'Have Your Say' information online, that the Harvest Rock Music Festival mention the reason to close Bartels Road for the duration of the event is because Bartels Road intersects both Parklands where the event will be held; The Fringe successfully uses parklands on either side of Rundle Road to house the Garden of Unearthly Delights and Gluttony without needing to close Rundle Road, so we feel that this reason is invalid.</p> <p>Although we welcome events to the East End and the footfall to traders that they bring, we do not support the closure of access roads in order for such events to operate.</p>   | East End Coordination Group |
| Strongly oppose | We already are restricted with the stupid car race in Dec 2022 which defies green election promises   | Move them to the western parklands  | Individual                  |
| Strongly oppose | Use a road bridge   | I am a resident of the East End. Whilst I am prepared to support local traders and the wider community to gain benefit from events such as Harvest Rock, planning for such events should include consideration of the needs of local residents. Large scale events at the East End are becoming more and more frequent and more and more intrusive on the rights of local residents. The current Illuminate Adelaide is a case in point where Rundle Road has been closed for 3 months. In the face of residents' opposition to such a curtailment of access to this frequently used road, we were assured it was a "one off" due to circumstances which, in my opinion, should have been foreseen and appropriately planned for in the initial planning stage. There was little or no consultation as to the impact of this closure on local residents. Now we are faced with another road closure at short notice, again with no apparent consideration of how this impacts on local residents who are of | Resident                    |

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|                 |   | course local rate-payers. There appears little attempt by Council to embrace the fact that the East End is in fact a substantial residential environment, encouraged as such by previous Councils and State Governments, as well as being a commercial precinct. The local parklands are substantially closed or restricted in access to local residents for significant parts of the year including easy access, ironically, to the purpose built Disability access playground in Rymill Park. As a ratepayer and resident I am becoming severely disillusioned with the seemingly obvious fact that Adelaide City Council views its residents in the East End as second class citizens with little or no say over the use of local facilities, including service roads, which in normal and respectful circumstances would be given paramount consideration. |            |
| Strongly oppose | Put the rate paying residents and businesses first by not allowing the road closure which impacts everyone's lives negatively. Please use another site.   | Seriously, all these events are impacting us badly with noise and road closures. It's secondary to the well-being of residents and business owners alike.  | Resident   |
| Strongly oppose | Do not close any roads except for emergencies such as fire, and certainly not for frivolous reasons like music festivals or running races. The Wayville Showground exists for this type of event. People living nearby do not necessarily want to listen to loud amplified music. | In all decency you should visit neighbouring houses and ask people if they are likely to be bothered by the event. Then provide alternate accommodation. It would be better to move, or cancel, the event.   | Resident   |
| Strongly oppose |   | Closing heavily used roads through the Parklands causes too much inconvenience. There seems to me to be an increasing numbers of occasions when promoters of events want to have roads closed for their own commercial benefit.  | Individual |
| Strongly oppose | Build over road bridges at their own expense.   | Enough is enough. No more nonsense closing roads to the eastern suburbs.   | Resident   |

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| Strongly oppose |  | Don't close a road when there is already huge disruption because of the car race. There's over 750 hectares of parkland to hold the event in. Do you really need to close a busy road for four days? Can't believe this is even being considered.  | Resident   |
| Strongly oppose | Surely there are other spaces within our parklands which can be used without having to close a road. Womad is an example.  | Traffic disruption to Bartels rd should not be considered EVER as it has a severe effect on city traffic flow into the city. This traffic flow has already been badly affected by other decisions within the city centre. Soon no one will drive into the city as it becomes too difficult. As public transport is inadequate to entice increased use, effects need to be made to ease traffic flow to and within the city.  | Individual |
| Strongly oppose | Have event in the middle of Victoria Park.   | There are too many events in the East End parklands, so much so that enjoyment of the parklands are severely compromised and a blight on the landscape.  | Resident   |
| Strongly oppose |  | No Answer  | Individual |
| Do not support  | Hold it at another venue. There already too many road closures in this part of the city. It causes too many disruptions to public transport. The residents of the eastern suburbs do not need any more disruptions, including changing public transport routes!  | Change the venue. We do not need more disruptions and closures.  | Individual |
| Do not support  | The closure of Bartels Road brings significant disruption to many people on eastern side of the city. Is it not possible to confine the events to the actual parklands and provide pedestrian bridges across Bartels Road as is done for the Adelaide 500? These could be installed and removed overnight creating much less disruption. | As residents that make much use of Rymill Park and Park 14 for relaxation and pleasure; and also of Bartels Road to access the city we are more concerned about the general trend in nearby road closures and events that excise portions of the parks from public access, and produce high noise levels. Currently we have up to 50% of Rymill Park excised for upgrade works, Rundle Road closed for access to the city; shortly we will have Adelaide 500, and then the various summer festivals. In our opinion the Council should seek alternatives to closing the roads and parks for most of these events although we accept that to stage Adelaide 500 does require such closures. | Individual |

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| Strongly oppose | Provide adequate provisions for disruptions to pedestrians, buses and bicycles | Current closure of Rundle St E is example of poor planning for disrupted bus routes - for all road users.  | Individual               |
| Strongly Oppose |  |  | East End Residents Group |
| Strongly oppose |  | <p>Please accept this email as our submission to the Your Say consultation for the proposed closure of Bartels Road for the Harvest Rock Festival in November 2022. We are residents and ratepayers of the City of Adelaide, in Central Ward.</p> <p>We strongly oppose the proposed closure of Bartels Road for this purpose.</p> <p>We note the letter dated 9 June 2022 from Clare Mockler, CEO of the City of Adelaide, stating that the closure of Rundle Road for Illuminate Adelaide was a “one-off occurrence” as a result of “specific and exceptional circumstances”.</p> <p>To now propose closing Bartels Road is disingenuous – if not devious and, frankly, dishonest.</p> <p>Based on Clare Mockler’s assurance, this new proposal should never have got to the consultation stage – when it was proposed, the answer should simply have been NO.</p> <p>The proposed closure is the weekend before the closure of Bartels Road for the Adelaide 500 event, meaning that the road would be closed for a total of 10 business days and 3 weekends in a 3 week period leading into the busy Christmas season.</p> <p>To repeat what we said in relation to the Rundle Road closure: Bartels Road is, to state the obvious, a road. The purpose of roads is, to again state the obvious, to provide traffic access, not to become event spaces – the two are completely, and</p> | Resident                 |

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|                        |  | <p>obviously, incompatible. The idea that a road could be proposed as an event space defies common sense.</p> <p>We support events in the city, including within the parklands – however we do not support road closures, for the simple and obvious reasons stated above.</p> <p>(That said, we are also becoming concerned that the parklands are increasingly being seen as event spaces, whereas they are parklands first and foremost – they are on the National Heritage list, and moves are afoot for World Heritage listing, due to their beauty and value as parklands and that’s something that all of us should be proud and protective of. There should, in our opinion, be clear guidelines for what events can occur in which parks, how often, how they should be set up, how long they should last including set up and strike down, and so on. But that’s another issue for another time.)</p> |  |
| <p>Strongly oppose</p> | <p>Please accept this submission to the Have Your Say consultation for the proposed closure of Bartels Road for the Harvest Rock Event in November 2022. This submission has been prepared in consultation with representatives of the East End Presiding Officers Group who represent residents living in nine apartment buildings in the Garden East Precinct. Some of the Community Corporations also have local business owners as members. We have also consulted with the East End Coordinating Group.</p> | <p>1. The closure of main city access roads should not become a norm.</p> <p>Residents and local businesses were advised very late in the planning process on the need to close Rundle Road to enable the staging of this year’s illuminate Adelaide on Rundle Road.</p> <p>Residents and local business reluctantly acquiesced to this request and were subsequently given an assurance by the Council that this would be a one-off occurrence.</p> <p>There has been significant disruption and traffic congestion caused by the Rundle Road closure. On road parking in Rundle Road, East Tce and Bartels Rd are important to shoppers and visitors to cafes and eateries in the East End.</p> <p>Within weeks there was a proposed motion by Cr Martin to close Rundle Rd for the duration of the Adelaide Fringe. There was significant push back by the community. The motion was withdrawn.</p>          | <p>Garden East Presiding Officers Group (East End Residents)</p> |

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|  |  | <p>Now there is a proposal to close Bartels Rd so that it can be used to provide safe passage for pedestrians moving between Harvest Rock Event activities being staged on parks 14 and 15. The proposal implies that there may also be activity on the road. This all sounds rather opportunistic and should be more closely scrutinised.</p> <p>The East End Parklands have been used extensively for concerts, festivals etc. Main city access roads do not need to be closed to stage such events. The Adelaide 500 which will host this year's Supercars 2022 finale is an exception. It is a road race. Main road access should be maintained as far as possible even for these road events and historically this has been done.</p> <p>2. The Council's community consultation on this matter is flawed.</p> <p>Authorities undertake consultation when they want to engage with stakeholders and community more generally. This might better be referred to as community engagement. However, consultation based on short turnaround times, when few people are aware it is happening, and details are scant can be problematic. The Council's 'Your Say Adelaide' communications can be a great consultation mechanism when part of a broader strategy.</p> <p>We are concerned that the 'Your Say' on the proposed Battels Road closure is little more than a flick and tick exercise. It is about the decision not the planning and management process.</p> <p>Furthermore, it is contrary to the spirit of Council's recent advice regarding road closures on main city access roads. In particular, I refer to the assurance given by Council that the current Rundle Road closure will be a one off.</p> <p>Council is currently in the process of significantly upgrading Rymill Park/Murlawirrapurka (Park 14) with event infrastructure, so it is concerning and confusing that before this</p> |  |
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|  |  | <p>process is even finished that there is a request for main road space to run the very events that the park upgrade is meant to be catering for.</p> <p>One can not but ask whether the request is simply opportunistic, so it is not surprising that residents, East End businesses, and the broader community might be concerned about the impact on city traders, residents, and commuters by temporary closures of main city access roads.</p> <p>3. The increasing corporatisation of parkland facilities is not working in the interests of community.</p> <p>While there is strong support for events which are staged in the East End parklands including Victoria Park, Botanic Park and possibly soon open space in Lot 14, the impact of the increasing corporatisation of parkland facilities needs to be given greater consideration both in the planning phases and in an ongoing context, in the management of these facilities.</p> <p>Community access to parklands is paramount.</p> <p>Temporary structures should be removed as soon as possible.</p> <p>4. The parklands are a critical part of living, working, and playing in the East End.</p> <p>The East End Coordination Group is currently working on a vision and plan for the East End Precinct.</p> <p>One of the key emerging interests from phase one of the study is the level of connectivity people are making with the parklands.</p> <p>The diversity of activities which can be enjoyed in the parklands is very important and is a big part of the rich tapestry of the East End.</p> <p>Major events like the Fringe festival have become part of this rich tapestry and over time Festival organisers, Council, the</p> |  |
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|                 |  | <p>State Government, business, and residents have worked through the challenges to make the Fringe festival as good as it is. The Fringe festival is much anticipated by the community because it has become part of the community.</p> <p>We strongly oppose the proposed closure of Bartels Road for the purpose of assisting to stage this year’s Harvest Rock Festival.</p> <p>If the closure of Bartels Road from the 17-21 November was going to be critical to being able to stage this event organisers and authorities should have made the public aware of their plans many months ago.</p> <p>Other measures should be considered to ensure the safety of pedestrians moving between the parks.</p> <p>The road space does not need to be used to conduct support activities. There is plenty of park space.</p> <p>The road closure will have a negative impact on commuter access to the southern and eastern business and residential districts.</p> <p>The applicant acknowledges in their own document that main road access via Bartels Road will be important for the Black Friday ‘sales’ but we suggest that traders are equally concerned about trading on 18-20 November.</p> |          |
| Strongly oppose |  | <p>I am very much opposed to the road closure for the Harvest Rock Music Festival.</p> <p>Why can't the music festival be conducted on one side or the other of Bartels Road? Why both sides with a proposal to close Bartels Road? If for some unfathomable reason, best known to the Promoter and possibly to yourselves, both sides of Bartels Road are needed then why not insist the Promoter provide a temporary footbridge(s), similar to those used during the Adelaide 500 car race so that those attending can safely cross Bartels Road and so that Bartels Road can remain open to traffic? {In view of the fact that the Adelaide 500 will be run on ist-4</p>   | Resident |

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|                |  | <p>th December I wonder if Bartels Road will reopen at all prior to the Adelaide 500 if it is closed for the music festival. Maybe those footbridges will already be in place by 17th November!) I am beginning to wonder if roads leading into the city from the east are now there mainly for the benefit of the Promoters of events rather than for the benefit of those trying to get into the city on foot, bike or car. I am also wondering if the Eastern Parklands are now also there mainly for the benefit of these Promoters of events rather than for the enjoyment of the public. I am also wondering if footpaths in the CBD are now there mainly for the benefit of the companies that own scooters and for the benefit of the owners of cafes rather than for the benefit of pedestrians who now need to avoid e-scooters and try to wend their way around cafe tables and chairs.</p> <p>Could I suggest that whoever wrote the flyer and the online information in relation to the music festival NOT be part of the decision making process as that person seems to be so much in favour of what is proposed as to have a real, or at the very least, a perceived conflict of interest.</p> |            |
| Do not support | <p>Ensure that the music does not go beyond 11pm in the evenings. We live In East Terrace off Bartels Road and the organisers should be aware that the attendees at music events do not immediately leave the vicinity, and often make a lot of noise while they are leaving. They should be encouraged to leave the venue promptly. The organisers should also ensure that the music levels (especially the bass) does not penetrate the windows of the houses in East Terrace (as the Fringe Gluttony events do!).</p> | <p>It would have been helpful is the information did not just relate to the times of the proposed closure of Bartels Road, but also included the proposed days/times for events on the two stages.</p>   | Resident   |
| Do not support | <p>Leave road open and create a bridge or pedestrian crossing.</p>   | <p>The closure of Rundle Rd on Sunday 23 July caused absolute gridlock traffic conditions. I am amazed Council would consider closing a major access road to the CBD again. We have extensive parklands to host all kinds of events. There is absolutely no need in our city to close roads to stage events like this.</p>   | Individual |

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| Strongly oppose | Don't see why the roads need to be closed for all events. Happy for the event to proceed just don't close the road. | By shutting the roads it stop flowing traffic to Hutt street. All past events when the roads are closed you notice a significant drop in trade. All good for the east end they prosper meanwhile everyone else suffers. Hutt street is all ready congested during peak hours this will only add to the problem. | City Business- Bici Espresso |
| Strongly oppose | No road closure   | I have no problems with the event just the proposed road closure. Find a different way of assisting people to cross between parks.  | Resident                     |

| <b>SUPPORT</b>   |  |   |                                 |
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| <b>Level of support to approve the proposed event road closure</b> | <b>Do you have any suggestions on how the event organiser could minimise impacts from the event?</b>   | <b>Do you have any further comments regarding the event?</b>  | <b>Respondent</b>               |
| Strongly support   | ACC has shown they are capable of hosting large events in the CBD. Look at Adelaide 500 event for one.   | Great driver to get tourism into Adelaide and continue to boost our hospitality and retail sector. All for a small inconvenience.       | Individual                      |
| Strongly support   | Arrangements for events like WOMAD and the Fringe in similar locations work well. I think signage around the area and surrounding areas advising of alternate routes is a good idea. | Will be good to see another national/international event in Adelaide.   | Individual                      |
| Strongly support   |  | Strongly support this festival and other festivals held in the east end. Please do as much as possible to bring people to the east end! | City Business- The Exeter Hotel |

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| Strongly support |   | Great idea & support more events like this or similar. Anything to activate the CBD & surrounds.   | Individual                           |
| Strongly support |   |  | Resident                             |
| Strongly support |   | We appreciate events such as this bringing people into the city  | City Business-Rhino Room             |
| Strongly support |   | Our business would greatly benefit from additional activation in the precinct. We understand the need for road closures and changes to the trading environment to facilitate events. We believe the positive impacts and flow on effect is very worthwhile. We also believe that as a UNESCO City of Music it's important to host these events. We need to be active, visible and engaged to ensure all benefit and maximise the opportunities. Thank you. | City Business-The Howling Owl        |
| Strongly support | Close Rundle Street for a street party on the Friday and Saturday night also and divert traffic | Run a participating venue register for business in the East end, with special offers and discounts listed.<br><br>Offer Marque opportunities for sale of food and liquor to east end business not able to participate directly from Rundle Street, i.e. business located in Pulteney street.   | City Business-Legends Bar            |
| Support          | Send emails/text messages to affected commuters. Pay a fee towards improving the Park Lands.    | Road closures for these events are best avoided and need to be limited on a yearly basis.  | Individual                           |
| Strongly support |   |  | Individual                           |
| Strongly support |   |  | City Business-Grand Chancellor Hotel |

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| Strongly Support |   | Strongly support  | Resident                                  |
| Strongly support |   | This is a major live music event that will invigorate and stimulate activity in the CBD and bring a density of people into the East End. Music SA strongly supports this event.   | Music SA                                  |
| Strongly Support |   |   | Individual                                |
| Strongly Support |   |   | Individual                                |
| Strongly support | Perhaps multiple entry & exits, so the crowd would not dominate one area & would maybe help spread the crowd towards venues in different areas of the city. | I think this is a fantastic idea!   | City Business-<br>The Arab<br>Steed Hotel |
| Strongly support | No Answer   |   | City Business                             |
| Strongly support |   | I strongly support the application for a temporary road closure of Bartels Road – between East Terrace and Dequetteville Terrace from 7.00pm Thursday 17 November to 11.59pm Monday 21 November for the staging of the Harvest Rock Music Festival on 19 and 20 November 2022 at Rymill Park / Murlawirrapurka (Park 14) and King Rodney Park / Ityamai-itpina (Park 15). Secret Sounds, one of Australia’s premier festival and event producers, is excited to present Harvest Rock Music Festival in Adelaide, a city that is internationally recognised as a UNESCO City of Music which proudly supports live music and events. Harvest Rock is a new two-day, all ages, major international music festival with an emphasis on SA food and wine, which will be held annually and exclusively in Adelaide from 2022 to 2024. The first edition of Harvest Rock will take place on Saturday 19 and Sunday 20 November 2022 and will be staged across Rymill Park / Murlawirrapurka (Park 14) and King Rodney Park / Ityamai-itpina (Park 15), including a number of activations, amenities and stalls | Secret Sounds                             |

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|  |  | <p>across Bartels Road that will link the two stages. Harvest Rock will become a destination music festival providing a unique proposition on the Australian music calendar, featuring iconic international artists, leading Australian artists, and will showcase the state’s premium food and wine, via culinary stages and pop-up cellar doors, curated by world renowned iconic South Australian locals, as well as art installations, VIP corporate experiences, and a ‘Little Harvest’ space for families. The use of Bartels Road for the event is a key safety consideration and will act as conduit between Rymill and King Rodney Parks to facilitate the safe movement of the crowd between the two main performance stages. The closure of Bartels Road outside of the event period has been requested to accommodate setting up and packing down marquees, fencing, décor, amenities, food and beverage offerings for attendees that will be located on the road area. We appreciate the concerns of the community, road users and businesses in the CBD and want to ensure that we work with the City of Adelaide council and key stakeholders to realise the benefits that Harvest Rock will bring to Adelaide. Our organisation works closely with numerous councils throughout Australia presenting festivals and events to ensure that the best outcomes, both economic and community amenity, along with maximum opportunities are achieved for the community and businesses alike. Some identified benefits and opportunities that Harvest Rock will bring to Adelaide are outlined below:</p> <ul style="list-style-type: none"> <li>• Harvest Rock will showcase the best international and domestic artists along with the finest wine producers, chefs and produce South Australia has to offer.</li> <li>• Harvest Rock will attract visitors from interstate and overseas, as well as local and regional visitors to the Adelaide CBD and city’s parklands.</li> <li>• The festival will provide an economic boost to Adelaide’s CBD, as well as hotels, restaurants, retailers and businesses, in the associated precincts and surrounds.</li> </ul> |  |
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|  |  | <ul style="list-style-type: none"> <li>• Harvest Rock will draw upon businesses in the CBD to participate at the event through satellite stalls and activations.</li> <br/> <li>• The spill on effect on the event days pre and post the event with a high yield attendee demographic is expected to be significant through attending local restaurants and bars.</li> <br/> <li>• Harvest Rock will attract minimum attendances of 20,000 to 25,000 patrons per day in year one, growing to 30,000 patrons per day in year three, with aspiration of 40 per cent of attendees (10,000+) being visitors to the state annually.</li> <br/> <li>• Marketing and publicity for Harvest Rock will expand to encompass Adelaide CBD as a destination highlighting businesses and destinations throughout the city. This will be done in conjunction with City of Adelaide Council and South Australian Tourism Commission.</li> <br/> <li>• It is estimated Harvest Rock will inject millions of dollars annually into South Australia’s economy, with a significant portion of this benefit being attributed to Adelaide city.</li> <br/> <li>• Being shut down for almost two years, the anticipation for the return of live music and events has been felt deeply within music fans, artists, suppliers, and the music industry. Harvest Rock will provide music enthusiasts and the broader community something to look forward to as we emerge from the pandemic.</li> <br/> <li>• Secret Sounds are committed to prioritising the use of Adelaide and South Australian based suppliers, vendors, and industry, to deliver and support Harvest Rock.</li> <br/> <li>• The long-term vision for Harvest Rock, is that it will become an annual, iconic major event on Australia’s event calendar, exclusively staged in Adelaide, that will attract thousands of visitors and deliver millions in economic benefit for the city and state. In closing, Secret Sounds looks forward to delivering Harvest Rock in Adelaide and working to ensure that the benefits</li> </ul> |  |
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|                  |   | to community and business minimise any impacts through a long partnership. |                               |
| Strongly Support | <p>Adelaide City of Music Ltd supports the Harvest Festival and the proposed closure of Bartel’s road as outlined on the consultation website.</p> <p>Adelaide's designation as a UNESCO City of Music not only reflects the strength and diversity of the state’s music industry, it reflects the support the state provide’s the sector through positive regulatory reform, development initiatives, and infrastructure investment.</p> <p>This support has enabled the growth in festivals and events through out the year and attracts domestic and international visitors, business, workers and artists to the city.</p> <p>Adelaide’s CBD is still suffering from the effects of Covid and festivals have been an important catalyst in attracting people back to the city. The recent Guitar Festival, Cabaret Festival, Umbrella Festival, and Illuminate Festivals have all been successful in bringing people back the CBD.</p> <p>The city has shown that it can handle short term road closures for public events when they are adequately promoted. Even at the height of the March Festival Season people are not discouraged from visiting and shopping in the CBD.</p> <p>Where there have been concerns from businesses in the past regarding festivals in the CBD and the effect they have on businesses, the State Government and the City of Adelaide have responded with innovative measures that promote and enhance visitor experiences.</p> <p>AUCOM believes that any concerns about the effect of road closures might have on CBD business are negligible and can be addressed in a way that actively promotes visitors to the CBD</p> |  | Adelaide UNESCO City of Music |

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| Strongly support |  | Just close the road | Individual |
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**ATTACHMENT A – Public Consultation Responses – Harvest Rock Music Festival 2022**

**NEUTRAL**

| Level of support to approve the proposed event road closure | Do you have any suggestions on how the event organiser could minimise impacts from the event?  | Do you have any further comments regarding the event?   | Respondent                                 |
|---|--|---|--|
| Neutral   | <p>The botanic gardens have hosted music events for many years with crowds of 25,000 previously. These events have caused very minimal interference to residents and motorists. Yet suddenly, the ACC finds it can host an event over 4 days with the closure of a main arterial road into and out of the city without any alternative plan to relieve the pressure on residents and motorists.</p> <p>If the event must be held at Rymill Park / Murlawirrapurka (Park 14) and King Rodney Park / Ityamai-itpina (Park 15) then surely the ACC can open Bartels rd for the morning peak hour 7.30 -900 am and afternoon 430 - 600 on Friday. You could install a temporary pedestrian crossing half way along Bartels rd. This could be attended and supervised by the traffic management personnel.</p> <p>By allowing traffic ( cyclists and motorists) to flow during the busiest times, the frustration of motorists and residents can be minimised and these people wont feel like they have been forgotten or not respected as the everyday users of our wonderful city area.</p> <p>If the event must be operated at the reported area, providing the residents and motorists ample notice or alterative routes which will not add to the already bustling peak hour traffic</p> |   | Individual                                 |
| Neutral   |  | <p><i>Advice below provided by Department of Infrastructure and Transport representative via email on advice that the road closure period had been reduced to the current proposal of 10am on 18/11/222 until 23:59 on 21/11/22:</i></p> <p>'As discussed, similar impacts are expected for each morning and afternoon peak while the road is closed. The current proposal significantly reduces the number of these peak interruptions</p> | Department of Infrastructure and Transport |

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|         |   |   |   |
|---------|---|---|---|
|         |   | compared to the original proposal from some weeks ago, which is a credit to all involved'.  |   |
| Neutral | Events are important for the State and should be maintained, however if any road closure is required for the event it should be minimised to reduce traffic pressure. | This event is extending the impact of road closures in the east parklands due to it preceding the Adelaide 500. This event and the Adelaide 500 require the closure of public infrastructure and roadways on major city access routes on a multi event basis.   | CBC School                              |
| Neutral |   | You haven't listed specific detail. I don't oppose concerts - they are great. But please don't block access for pedestrians and cyclists. The impact on them in time to find alternate routes is huge as opposed to cars. Pedestrians and cyclists are trying to proactively reduce the impact on the environment, yet these continual blockages of the east parklands is detrimental to encouraging people to find green transportation modes. You say you want to be a pedestrian friendly city, will you need to start walking the talk. | Individual                              |
| Neutral |   |   | Individual                              |
| Neutral |   | No issues to raise  | City of Norwood, Payneham and St Peters |